

## BIBLIOGRAFIA

A)

### REPERTORI BIBLIOGRAFICI

FAIRBANKS, Criticism of the Seventies, New York, The Scarecrow Press, 1979.

JACOBS, F.R., "Jean Rhys: A Bibliography", in Cuadernos Americanos, 1978.

MELLOWN, E., "A Bibliography of the Writings of Jean Rhys with a Selected List of Reviews and Other Critical Writings", in World Literature Written in English, n. 16, 1977

REYNOLDS, R.C. e MURRAY, B.J., "A Bibliography of Jean Rhys", Bulletin of Bibliography, n. 36, pp. 117-84.

### OPERE DI JEAN RHYS

- The Left Bank: Sketches and Studies of Present Day Bohemian Paris, London, Jonathan Cape, 1927.
- Postures, London, Chatto & Windus, 1928; stampato come Quartet, New York, Simon & Schuster, 1929; ristampa: London, André Deutsch, 1969; New York, Harper & Row, 1971.
- After Leaving Mr. MacKenzie, London, Jonathan Cape, 1930; New York, Alfred A. Knopf, 1931; ristampe: London, André Deutsch, 1969; New York, Harper & Row, 1972.
- Voyage in the Dark, London, Constable, 1934; edizione americana, New York, William Morrow, 1935. Ristampa: London, André Deutsch, 1967; New York, W.W. Norton, 1968.
- Good Morning, Midnight, London, Constable, 1939. Ristampe: London, André Deutsch, 196?; New York, Harper & Row, 1970.

- Wide Sargasso Sea, London, André Deutsch, 1966; New York, W.W. Norton, 1967.
- Tigers are Better Looking (con otto racconti da The Left Bank e altri otto nuovi racconti) London, André Deutsch, 1968; New York, Harper & Row, 1974.
- "I Spy a Stranger" e "Temps Perdi", London, Penguin Modern Stories, 1969.
- My Day, New York, Frank Hallman, 1975 (tre racconti).
- Sleep it Off, Lady, (sedici racconti), London, André Deutsch, 1976, New York, Harper & Row, 1976.
- Smile Please: An Unfinished Autobiography, London, André Deutsch, 1979, New York, Harper & Row, 1979.
- Letters 1931-1966, scelta a cura di Francis Wyndham e Diana Melly, London, André Deutsch, 1984.

#### EDIZIONI CONSULTATE

- Quartet, Harmondsworth, Penguin Books, 1988.
- After Leaving Mr Mackenzie, Harmondsworth, Penguin Books, 1988.
- Voyage in the Dark, Harmondsworth, Penguin Books, 1988.
- Wide Sargasso Sea, Harmondsworth, Penguin Books, 1988.
- Tigers are Better-Looking, Harmondsworth, Penguin Books, 1977.
- Good Morning, Midnight, Harmondsworth, Penguin Books, 1988.
- Sleep it Off, Lady, Harmondsworth, Penguin Books, 1984.
- Smile Please: An Unfinished Autobiography, Harmondsworth, Penguin Books, 1984.
- Letters 1931-1966, London, André Deutsch, 1984.

## TRADUZIONI ITALIANE

- Buon giorno, mezzanotte, Milano, Bompiani, 1973.
- Dopo l'addio, Milano, Bompiani, 1975.
- Il grande mare dei Sargassi, Milano, Adelphi, 1980.
- Quartetto, Milano, Sperling e Kupfer, 1981.
- Ci dorma sopra, signora, Milano, La Tartaruga, 1982.
- Viaggio nel buio, Firenze, Giunti Barbèra, 1986.

## **B)**

## MONOGRAFIE CRITICHE

- CAROLE ANGIER, Jean Rhys, London, Viking, 1985.
- ARNOLD E. DAVIDSON, Jean Rhys, New York, Frederick Ungar Publishing Co. 1985.
- LOUIS JAMES, Jean Rhys, London, Longman, 1978.
- HELEN NEBEKER, Jean Rhys: Woman in Passage-A Critical Study of the Novels of Jean Rhys, Montreal, Eden Press Women's Publications, 1981 .
- THOMAS F. STALEY, Jean Rhys: A Critical Study, London, MacMillan, 1979.
- BIANCA TAROZZI, La forma vincente, Venezia, Arsenale Editrice, 1984.
- PETER WOLFE, Jean Rhys, Boston, Twayne, 1980

## INFORMAZIONI BIOGRAFICHE O CRITICHE IN ALTRI VOLUMI.

- S. BENSTOCK, Women of the Left Bank-Paria, 1900-1940, Austin, University of Texas Press, 1986.
- S. BOWEN, Drawn from Life, London, Collins, 1941 .

- E. BRATHWAITE, Contradictory Omens, Mona, Jamaica, 1974.
- S. JAMES, The Ladies and the Mammies: Jane Austen and Jean Rhys, London, Falling Wall, 1983.
- J. KEGAN GARDINER, Rhys, Stead, Leasing and the Politics of Empathy, Bloomington and Indianapolis, Indiana University Press, 1989.
- R. MILERS, The Fiction of Sex, New York, Barnes and Noble, 1974.
- E. MOERS, Literary Women, New York, Doubleday and Company, 1976.
- D. PLANTE, Difficult Women: a Memoir of Three, London, Gollancz, 1983.
- E. SHOWALTER, A Literature of Their Own, Princeton, Princeton University Press, 1977.

#### ARTICOLI, RECENSIONI, SAGGI E INTERVISTE

- ABEL E., "Women and Schizophrenia: the Fiction of Jean Rhys", in Contemporary Literature, vol. 20, n. 2, Spring 1979, pp. 155 - 77.
- ALBERTAZZI S., "Quartet di Jean Rhys: un minuetto in trascrizione jazzistica", in L.M. CRISAFULLI JONES e V. FORTUNATI (a cura di), Ritratto dell'artista come donna - Saggi sull'avanguardia del Novecento, Urbino, ed. Quattroventi, 1988.
- ALLEN W., "Bertha the Doomed - A Review of Wide Sargasso Sea", in New York Times Book Review, 18 June 1967, p. 5.
- ALLFREY P.S., "Jean Rhys: a Tribute", in Kunapipi, vol. I, n. 2, 1979, pp. 23-25.
- ALVAREZ A., "The Best Living English Novelist", in New York Times Book Review, 17 March 1974, pp.6-7.
- ALVAREZ A., "Against the Odds", in The Observer, 20 May 1979, p. 34.
- ANNAN G., "Turned Away by the Tropics", in Times Literary Supplement, 21 December 1979, p. 154.
- ATHILL D., "Jean Rhys and the Writing of Wide Sargasso Sea", in The Bookseller, 20 August 1966, pp. 1378-79.

- ATHILL D., "Jean Rhys and her Autobiography" in JEAN RHYS, Smile, Please An Unfinished Autobiography, Hardmondsworth, Penguin Books, 1981 .
- ATHILL D., "Foreword" to JEAN RHYS, Smile, Please - An Unfinished Autobiography, New York, Harper and Row, 1979.
- BALDANZA F., "Jean Rhys on Insult and Injury" in Studies in the Literary Imagination, vol. 2, n. 2, 1978, pp. 55-65.
- BAMBER L., "Jean Rhys", in Partisan Review, vol. 49, n. 1, 1982, pp. 92-100.
- BENDER T.K., "Jean Rhys and the Genius of Impressionism", in Studies in the Literary Imagination, vol. 2, n. 2, 1978, pp. 43-53.
- BENDER T.K., "Jean Rhys" in Contemporary Literature, 22, 1981, pp. 249-52.
- BERGER G., "Rhys, De Beauvoir and the Woman in Love", in Review of Contemporary Fiction, summer, vol. 2, n. 5, 1985.
- BERNSTEIN M., "The Inscrutable Miss Jean Rhys" in The Observer, I June 1969, pp. 40-42; pp. 49-50.
- BIGNARDI I., "La figlia del Mar dei Sargassi", La Repubblica, 24 Maggio 1979.
- BIGNARDI I., "Pietà per la nemica di Jane Eyre", in La Repubblica, 1 Ottobre 1980.
- BIGNARDI I., "Jean, bella e dannata", in La Repubblica, 3 Settembre 1982.
- BISHOP M., "Jean Rhys", in Times Literary Supplement, 1985, p. 299.
- BLODGETT H., "Tigers are Better Looking to Jean Rhys", Arizona Quarterly, n. 32, 1976, pp. 226-44.
- BON A., "Jean Rhys, dominatori e devianti", in Uomini e Libri, n. 16, Settembre-Ottobre 1980, p. 28.
- BORINSKY A., "Jean Rhys: Proses of a Woman as a Guest", PT, vol. I, n. 6, pp. 229-43.
- BRANDMARK W., "The Power of the Victim: A Study of Quartet. After Leaving Mr Mackenzie and Voyage in the Dark by Jean Rhys", Kunapipi, vol. 2, n. 8, 1986, pp. 21-29.
- BRAYBROOKE N., "Between Dog and Wolf", Spectator, n. 219, 21 July 1967, pp. 7-8-

- BRAYBROOKE N., "The Return of Jean Rhys", Caribbean Quarterly, December 1970, pp. 43-46.
- C. BROWN C.L., "Jean Rhys's Recent Fiction: Human Development in Wide Sargasso Sea", pp. 291-300 in C.L. Brown and K. Olson (eds.), Feminist Criticism: Essays on Theory, Poetry and Prose, London, Scarecrow Press, 1979.
- BRUNER C.M., "A Caribbean Madness; Half Slave and Half Free", Canadian Review of Contemporary Literature, vol. 2, n. 11, June 1984, pp. 236-48.
- BURTON P., "Interview", Transatlantic Review n. 36, summer 1970, pp. 105-10.
- BYRNE J., "Jean Rhys's Good Morning, Midnight: the Boulevard of Broken Dreams", Review of Contemporary Fiction, Summer, vol. 2, n. 5, 1985.
- CAMPBELL E., "A Report from Dominica", World Literature Written in English, n. 1, April 1978, pp. 305-16.
- CAMPBELL E., "From Dominica to Devonshire: A Memento of Jean Rhys", Kunapipi vol. I, n. 2, 1979, pp. 6-22.
- CAMPBELL E., "A Propos of Jean Rhys", Kunapipi vol. 3, n. 2, 1981, pp. 152-57.
- CAMPBELL E., "Introduzione" a P.S. ALLFREY, The Orchid House, London, Virago Press, 1982.
- CAMPBELL E., "Jean Rhys, Alec Waugh and the Imperial Road", Journal of Commonwealth Literature, vol. 14, n. 1, August 1979, pp.58-63.
- CANTWELL M., "I 'm a Person at a Masked Ball without a Mask", Mademoiselle, October 1974, pp. 171-213.
- CARTER H., "Fated to be Sad-Jean Rhys talks to Hannah Carter", The Guardian, 8 August 1968, p. 5.
- CASEY N., "Study in the Alienation of a Creole Woman: Jean Rhys's Voyage in the Dark", Caribbean Quarterly, 19 September 1973, pp. 95-102.
- CASEY N., "Jean Rhys's Wide Sargasso Sea: Exterminating the White Cockroach" Revista Interamericana, n. 4, 1974, pp. 340-49.
- CODACCIONI M.J., "L'Erreur chez Jean Rhys", L'Erreur dans la littérature et la pensée anglaises: Actes du Centre Aixois de Recherches Anglaises, Aix-en-Provence, Université de Provence, 1980, p. 127-41 .

- CROSLAND M., "Resurrecting", in Beyond the Lighthouse - English Women Novelists in the Twentieth Century, London, Constable and Company Limited, 1981.
- CUMMINS M.J., "Point of View in the Novels of Jean Rhys: the Effect of a Double Focus", World Literature Written in English, Autumn, vol. 2, n. 24, 1984, pp. 359-73.
- CURTIS J., "The Room and the Black Background: A Re-Interpretation of Jean Rhys's Good Morning, Midnight", World Literature Written in English, Autumn, vol. 2, n. 29, 1985, pp. 264-70.
- DASH C.M.L., "Jean Rhys", in West Indian Literature, ed. by Bruce King, pp. 196-239, London, MacMillan, 1979.
- DAVIDSON A. E., "The Art and Economics of Destitution in Jean Rhys's After Leaving Mr MacKenzie", Studies in the Novel, 16, 1984, pp. 215-27.
- DAVIDSON A. E., "The Dark is Light Enough: Affirmation from Despair in Jean Rhys's Good Morning, Midnight", Contemporary Literature, 24, 1983, pp. 349-64.
- DAVIES H., "Rip van Rhys", Sunday Times, 6 November 1966, p. 13.
- DELANY P., "Jean Rhys and Ford Madox Ford: What 'Really' Happened", Mosaic, 16, n. 4, 1983, pp. 15-24.
- DELOURME C., "Jean Rhys, perte, retour, égarements", Fabula, n. 3, 1984, pp. 65-76.
- DE SOUZA E., "The Expatriate Experience" in Awakened Conscience, C.P. Narasimmaiah (ed. by), Studies in Commonwealth Literature, New Delhi Sterling, 1978.
- DE VINCI NICHOLS M., "Women on Women: The Looking-Glass Novel", Denver Quarterly, Autumn 1976, pp.1-13.
- DICK K., "Wide Sargasso Sea", Sunday Times, 30 October 1976, p. 50.
- EMERY M L., "The Politics of Form: Jean Rhys's Social Vision in Voyage in the Dark and Wide Sargasso Sea", Twentieth Century Literature, 28, 1982, pp. 418-30.
- EMERY M. L., "The Paradox of Style: Metaphor and Ritual in Good Morning, Midnight", Review of Contemporary Fiction, Summer, vol. 2, n. 5, 1985.

- FORD F. M., "Preface to The Left Bank", in Tigers are Better Looking, Penguin Books, Harmondsworth, 1984.
- FROMM G., "Making up Jean Rhys", New Criterion, December 1985, vol. 4, n. 4, pp. 47-50.
- GANNER H., "Jean Rhys: eine Studie zur Rezeption ihres Werkes", Arbeiten aus Anglistik und Amerikanistik, 8, Graz, pp. 55 -65.
- GARDINER J. K., "Rhys Recalls Ford: Quartet and The Good Soldier", Tulsa Studies in Women's Literature, 1, 1982, pp. 67-81.
- GARDINER J. K., "Good Morning, Midnight; Good Night, Modernism", Boundary, vol. 2, n. II, 1983, pp. 233-51.
- GIACHETTI R., "La Signora in altalena", La Repubblica, 13 giugno 1981.
- GUPPY S., "Wide Sargasso Sea", Observer Magazine, 4 November 1979, p. 33.
- HALL J., "Jean Rhys", The Guardian, 10 January 1972, p. 8.
- HALL J., "Jean Rhys", Current Biography, New York, H.W. Wilson, 1972, pp. 364-67.
- HARRIS W., "Carnival of Psyche: Jean Rhys's Wide Sargasso Sea", Kunapipi, vol. 2, n. 19, pp. 142-50.
- HEARNE J., "The Wide Sargasso Sea: a West Indian Reflection", Cornhill Magazine, Summer 1974, pp. 323-33.
- HOPE F., "Voyage in the Dark and Good Morning, Midnight", The Observer, 11 June 1967, p. 26.
- JAMES L., "Unconquerable Spirit", Essays in West Indian Literature, London, Oxford University Press, 1968, pp. 11-23 .
- JAMES L., "Sun Fire-Painted Fire: Jean Rhys as a Caribbean Novelist", Ariel, vol. 8, n. 3, July 1977, pp. 111-27.
- JOHNSON P., "Jean Rhys", Spare Rib, March 1980, p. 41.
- JONES A., "Voodoo and Apocalypse in the Work of Jean Rhys", Journal of Commonwealth Literature, August 1981 , pp. 126-131 .
- JORDIS C., "Jean Rhys ou la perspective de l'exil", Nouvelle Revue Française, July-August 1983, pp. 157-67 .

- KAPPERS-DEN-HOLLANDER M., "A Gloomy Child and its Devoted Grandmother: Jean Rhys, Barred, Sous le Verrou and In der Strik" in D. McDermott (ed. by), Autobiographical and Biographical Writing in the Commonwealth, Barcelona, 1984.
- KAPPERS-DEN-HOLLANDER M., "Jean Rhys and the Dutch Connection", Maatstaf, vol. 30, n. 4, 1982, pp. 30-40.
- KAVANAGH J., "Rhys-cycled", W, 15 Novembre 1974, p. 6.
- KEMP P., "Deep Beneath the Cosmetics", Times Literary Supplement, 28 August 1981, p. 972.
- KERSH G., "The Second Time Around", Saturday Review, 1 July 1967, p. 23.
- KLEIN E., "Ancho Mar de Los Sargazos: las Antillas desde dentro", Plural Revista cultural de Excelsior, Settembre 1987, pp. 149-51.
- KLOEPPER D. K., "Voyage in the Dark: Jean Rhys's Masquerade for the Mother", Contemporary Literature, Winter 1985, pp. 443-59.
- KRAF E., "Jean Rhys: the Men in her Novels" (Hugh Heidler, "The Gigolo", and Mr Mackenzie), Review of Contemporary Fiction, Summer, vol. 2, n. 5, 1982.
- KUBITSCHKEK M. D., "Charting the Empty Spaces of Jean Rhys's Wide Sargasso Sea", Frontiera-a Journal of Women Studies, vol. 2, n. 9, 1987, pp. 23-28.
- LEIGH N. J., "Mirror, mirror: the Development of Female Identity in Jean Rhys's Fiction", World Literature Written in English, vol. 2, n. 25, Autumn 1985, pp. 270-85.
- LINDROTH C., "Whispers Outside the Room: the Haunted Fiction of Jean Rhys", Review of Contemporary Fiction, Summer vol. 2, n. 5, 1985.
- LOOK LAI W., "The Road to Thornfield Hall: an Analysis of Jean Rhys's Wide Sargasso Sea", New Beacon Reviews, ed. by John La Rose, pp. 38-52, London, New Beacon Books Ltd., 1968.
- LUENGO, A. E., "Wide Sargasso Sea and the Gothic Mode", World Literature Written in English, 15, April 1976, pp. 229-45.
- MARRONI F., "Voyage in the Dark: Jean Rhys e le stanze dell'esilio", Il lettore di provincia, Dicembre 1986, pp. 78-91
- MCCOOEY M., "The Passionate Victim", Sunday Times Magazine, 11 June 1981, pp. 30-35.

- McNEILL H., "Broken Heart", The New Statesman, 15 February 1980, pp. 253-54.
- MELLOWN E. W., "Character and Themes in the Novels of Jean Rhys", Contemporary Literature, 13, 1972, pp. 458-75.
- MELLOWN E. W., "A Bibliography of the Writings of Jean Rhys with a Selected List of Reviews and Other Critical Writings", World Literature Written in English, 16, 1977, pp. 179-202.
- MEYERS R. A.; HOLLAND J. GILL., "The theme of Identity in the Works of Jean Rhys", Revista/Review Interamericana 1983, 13 (1-4), pp. 130-58.
- MORRELL A. C., "The World of Jean Rhys's Short Stories", World Literature Written in English, n. 18, 1979, pp. 235-44.
- MOSSIN E., "The Existentialist Dimension in the Novels of Jean Rhys", Kunapipi, vol. 3, n. 1, pp. 143-51 .
- NAIPAUL V. S., "Without a Dog's Chance", New York Review of Books, 18 May 1972, pp. 29-31.
- NEBEKER H.E., "Jean Rhys's Quartet: the Genesis of Myth", International Journal of Women's Studies 2, 1979, pp. 257-67.
- NUDD D. M., "The Uneasy Voyage of Jean Rhys and Selma Vaz Dias", Literature in Performance: a Journal of Literary and Performing Arts, April 1984, vol. 2, n. 4, pp. 20-32.
- PACKER P.A., "The Four Early Novels of Jean Rhys", Durham University Journal, 71, 1979, pp. 252-65.
- PEROSA S., "Nell'isola", Corriere della Sera, 27 Maggio 1971.
- PEROSA S., "Tre romanzi al femminile", Corriere della Sera, 9 Dicembre 1973.
- PETSCHKEK, "The Shy Novelist Who Went Missing for 20 Years", Daily Express, 1 September 1976.
- PLANTE D., "Jean Rhys:a Remembrance", The Paris Review, vol. 32, n. 4, Primavera 1981
- PIAZZA P., "The World of Jean Rhys", The Chronicle of Higher Education, 7 March 1977, p. 19.
- POOL G., "Jean Rhys: Life's Unfinished Form", Chicago Review, vol. 32, n. 4, 1981 , pp. 68-74.

- PORTER D., "Of Heroines and Victims: Jean Rhys and Jane Eyre", the Massachussets Review, vol. 17, n.13, Autumn 1976, pp. 540-51.
- PREE B., "Meet..Jean Rhys", Observer Colour Magazine, 3 October 1976, p. 8.
- RICKS C., "Female and Other Impersonators", New York Review of Books, 23 July 1970, pp. 12-13.
- SARRAUTE A., "Une femme à la dérive",La Quinzaine Littéraire, n. 296, 1979, pp. 11-12.
- SAVA M., "Buon Giorno, Mezzanotte di Jean Rhys", Lecture, 2, 1974, p. 133.
- SCHARFMAN R., "Mirroring and Mothering in Simone Schwarzbart's Pluie et vent sur Télumée and Jean Rhys Wide Sargasso Sea", Yale French Studies, n. 62, 1981, pp.88-106.
- SMILOWITZ E., "Childlike Women and Paternal Men: Colonialism in Jean Rhys's Fiction", Ariel, vol. 17, n. 4, 1986.
- SPURLING H., "Werewolves and Zombies", The Observer, 30 January 1983, p.46.
- SPURLING H., "Monstrous Regiment", The Observer, 30 January 1983, p.46.
- STADE G., "Tigers are Better-Looking", New York Times Book Review, 20 October 1974, p. 5.
- STALEY T.F., "Selfhood: the Artistic Dimension", The University of Tulsa Magazine, n. 14, Summer 1975, pp. 12-15.
- STALEY T.F., "The Emergence of a Form: Style and Consciousness in Jean Rhys's Quartet", Twentieth Century Literature, n. 24, Summer 1978, pp. 202-24.
- STEVENS G., "Every Day is a New Day", Radio Times, 23 November 1974, p. 6.
- TAROZZI B., "La verità nel sogno: Jean Rhys e Wide Sargasso Sea", in Come nello specchio - Saggi sulla figurazione del femminile, Torino, La Rosa, 1981, pp. 91-121.
- TAROZZI B., "Nota critica" a Viaggio nel Buio, Firenze, Giunti Barbèra,1986.
- THIENE J., "Apparitions of Disaster: Brontean Parallels in Wide Sargasso Sea and Guerrillas", Journal of Commonwealth Literature, August 1979, pp. 116-32.
- THOMAS C., "Mr Rochester's First Marriage: Wide Sargasso Sea by Jean Rhys", World Literature Written in English, n. 17, 1978, pp. 342 -57.

- THOMAS N., "Meeting Jean Rhys", Planet, August 1976, pp. 29-32.
- THOMPSON I., "The Left Bank Apéritifs of Jean Rhys and Ernest Hemingway", The Georgia Review, vol. 35, n. 1, Spring 1981, pp. 94-106.
- THORPE N., "The Other Side: Wide Sargasso Sea and Jane Eyre", Ariel, n. 8, July 1977, pp. 99-109.
- THURMAN J., "The Mistress and the Mask: Jean Rhys's Fiction", Ms, vol. 4, n. 7, January 1976, pp. 50-53; p. 81
- THURMAN J., "The Times Diary", Times, 14 December 1967, p. 10.
- TIFFIN H., "Mirror and Mask: Colonial Motifs in the Novels of Jean Rhys", World Literature Written in English, n. 1, vol. 17, April 1978, pp. 328-41  
(successivamente approfondito da E. Smilovitz, v.).
- TURNER AA., "Jean Rhys Rediscovered: How it Happened", Publishers Weekly, 1 July 1974, pp. 56, 58.
- TYLER R., "Luckless Heroines, Swinish Men", Atlantic Monthly, n. 235, January 1975, pp. 81-84.
- VAZ DIAS S., "In quest of a Missing Author", Radio Times, 3 May 1957, p. 25.
- VINSON J. (ed.by); Great Writers of the English Language, London, the Mc Millan Press, 1979, pp. 1017-19.
- VREELAND E., "Jean Rhys: the Art of Fiction", Paris Review, n. 76, 1979, pp. 218-37.
- WEBB W. L., "Late ly Prized", The Guardian, 14 December 1967, p. 7.
- WILLIAMS A., "The Flamboyant Tree: the World of the Jean Rhys Heroine", Planet, August, 1976, pp. 35-41.
- WILSON L. , "European or Caribbean: Jean Rhys and the Language of Exile", Frontiers, vol. 10, n. 3, 1989, pp. 68-72.
- WILSON L., "Women Must Have Spunks: Jean Rhys's West Indian Outcasts", Modern Fiction Studies, Autumn 1986, vol. 32, n. 3, pp. 439-48.
- WYNDHAM F., "Introduction to Jean Rhys", The London Magazine, n. 7, January 1960, pp. 15-18.
- WYNDHAM F., "A Stark Reserve", Sunday Times, 17 December 1967, p. 26.

### RECENSIONI NON FIRMATE

- "The Left Bank", Times Literary Supplement, 5 May 1927, p. 320.
- "Postures", Times Literary Supplement, 4 October 1928, p. 706.
- "The Unholy Four", New York Herald Tribune, 10 February 1929, p. 7.
- "After Leaving Mr Mackenzie", Times Literary Supplement, 5 March 1931, p. 180.
- "Voyage in the Dark", Times Literary Supplement, 1 November 1934, p. 752.
- "Good Morning, Midnight", Times Literary Supplement, 12 April 1939, p. 231 .

### C)

### PER IL ROMANZO GOTICO

- CHILDE E. e PINAMONTE J. (a cura di), L'orrore al femminile: 20 autrici di narrativa gotica, nera, fantastica, Milano, Oscar Mondadori, 1986.
- HORLEY S., Love and Pain: a Survival Handbook for Women, London, Bedford Square Press, 1988.
- MOERS E., Grandi scrittrici, grandi letterate, Milano, Edizioni di Comunità, 1979.
- PRAZ M., La carne, la morte, il diavolo nella letteratura romantica, Firenze, Sansoni, 1976.
- RASY E., Le donne e la letteratura-Scrittrici, eroine e ispiratrici nel mondo delle lettere, Roma, Editori Riuniti, 1984.
- SHOWALTER E., A Literature of Their Own - British Women Novelists from Brontë to Lessing, Princeton, Princeton University Press, 1977.
- WILLIAMS J., Novel and Romance, London, Routledge and Kegan, 1970.

## PER IL ROMANZO DELLE INDIE OCCIDENTALI

- AIMÉ C., Discourse on Colonialism, New York, Monthly Review Press, 1972.
- MAHOOD H. M., The Colonial Encounter, London, Rex Collings, 1977.
- O'CONNOR T. F., Jean Rhys: the West Indian Novels, New York, New York University Press, 1986.
- RAMCHAND K., The West Indian Novel and its Background, London, Heinemann, 1970.

## PER LA SCRITTURA AL FEMMINILE

- BENSTOCK S., The Private Self: Theory and Practice of Women's Autobiographical Writings, London, Routledge, 1988.
- BLAU DU PLESSIS R., Writing Beyond the Ending: Narrative Strategies of Twentieth Century Women Writers, Bloomington, Indiana University Press, 1984.
- CHAMBERLAIN M. (ed. by), Writing Lives: Conversations Between Women Writers London, Virago Press Ltd., 1988.
- ELLMAN M., Thinking About Women, London, Virago Press, Ltd., 1979.
- FRABOTTA B., Letteratura al Femminile, Bari, Dissensi 107, 1988.
- GILBERT S.M. and GUBAR S., The Madwoman in the Attic - The Woman Writer and the Nineteenth Century Literary Imagination, Yale, Yale University Press, 1976.
- GILBERT S.M. and GUBAR S., No Man's Land: The Place of the Woman Writer in the Twentieth Century. Vol. I, The War of the Words, New Haven, Yale University Press, 1988.
- JACOBUS M., Women Writing and Writing About Women, London, Croom Helm, 1979.
- KAPLAN S.J., Feminine Consciousness in the Modern British Novel, Urbana, University of Illinois Press, 1976 .
- KRISTEVA J., Eretica dell'Amore, Torino, La Rosa, 1979.

- MEYER SPACKS P. (ed. by), Contemporary Women Novelists- A Collection of Critical Essays, London, Englewood Cliffs, 1971.
- MILERS R., The Fiction of Sex, New York, Barnes and Noble, 1974.
- MILLER J., Women Writing About Men, London, Virago Press Ltd., 1986.
- MITCHELL J., Psicoanalisi e Femminismo, Torino, Einaudi, 1976
- MIZZAU M., Eco e Narciso. Parole e silenzio nel conflitto uomo-donna, Torino, Boringhieri Editore, 1980.
- MOERS E., Literary Women, London, W.H. Allen, A. Howard and Wyndham Company, 1977.
- PRATT A., Archetypal Patterns in Women's Fiction, Bloomington, Indiana University Press, 1981.
- SHERRY R., Studying Women's Writing: an Introduction, Arnold, 1989. London, Edward Arnold, 1989.
- WOOLF V., A Room of One's Own, London, The Hogarth Press, 1974.
- WOOLF V., Women and Writing, London, The Women's Press, 1979.

## D)

### TEORIA DEL ROMANZO E TECNICHE NARRATIVE

- AUERBACH E., Mimesis. Il realismo nella letteratura occidentale, Torino, Einaudi, 1956.
- AA.VV., L'analisi del racconto, Milano, Studi Bompiani, 1990.
- AA.VV., Discorsi sul romanzo, Firenze, Alinea, 1984.
- BACHTIN M., Estetica e Romanzo, Torino, Einaudi, 1979.
- BACHTIN M., Dostoevskij. Poetica e stilistica, Torino, Einaudi, 1968.
- BAL M., Narratology: Introduction to the Theory of Narrative, University of Toronto Press, Toronto, 1985.
- BARTHES R., S/Z, Torino, Einaudi, 1973.

- BARTHES R., Il grado zero della scrittura seguito da altri saggi critici, Torino, Einaudi, 1981.
- BEACH J.W., Tecnica del romanzo novecentesco, Milano, Bompiani, 1948.
- BENTLEY P., Some Observations on the Art of Narrative, Home and Van Thal, London, 1946.
- BESANT W., The Art of Fiction, London, Chatto and Windus, 1884.
- BOOTH W., Distance and Point of view, in "Essays in Criticism", 11, 1961, pp. 60-79.
- BOOTH W., The Rethoric of Fiction, University of Chicago Press, Chicago, 1983.
- BOURNEUF R. Et OUELLET R., L'Univers du Roman, Paris, Presses Universitaires de France, 1972.
- BROOKS C. and WARREN R.P., Understanding Fiction, New York, Appleton - Century - Crofts, 1943.
- CHATMAN S., "La struttura della comunicazione letteraria", Strumenti critici, 23, 1974.
- CONRAD J., "Preface" to The Nigger of the Narcissus, New York, Doubleday, Page, 1914.
- DUJARDIN E., Les lauriés sont coupés, suivi de Le monologue intérieur, Roma, Bulzoni, 1977.
- ECO U., Lector in fabula. La cooperazione interpretativa nei testi narrativi, Milano, Bompiani, 1979.
- ELAM K., The Semiotics of Theatre and Drama, London, Methuen, 1980.
- EMPSON W., Sette tipi di Ambiguità, Torino, Einaudi, 1965.
- FINK G., I testimoni dell'immaginario, Roma, Edizioni di Storia e Letteratura, 1978.
- FINK G., "Polygamous Desires: Marriage and Infidelity in The Good Soldier", in Atti del Convegno: Ford Madox Ford: Scrittura e Sperimentazione, a cura di V. Fortunati e R. Baccolini, Bologna, Pàtron Editore, di prossima pubblicazione.
- FORD F. M., "On Impressionism", Poetry and Drama, II, June - December, 1914.

- FORD F. M., Joseph Conrad. A Personal Remembrance, London, Duckworth, 1924.
- FORD F. M., The English Novel, from the Earliest Days to the Death of Joseph Conrad, Philadelphia and London, J.B. Lippincott CO., 1929.
- FORD F. M., "Techniques", in Southern Review, I, July, 1935.
- FORSTER E. M., Aspects of the Novel, London, Edward Arnold, 1927.
- FORTUNATI V., Ford Madox Ford-Teoria e tecnica narrativa, Bologna, Pàtron, 1975.
- FORTUNATI V. e CRISAFULLI JONES L. M. (a cura di), Ritratto dell'artista come donna – Saggi sull'avanguardia del Novecento, Urbino, Quattroventi, 1988.
- FRYE N., Anatomy of Criticism, Princeton, Princeton University Press, 1973.
- GENETTE G., Figures III, Paris, Seuil, 1972.
- GIRARD R., Menzogna romantica e verità romanzesca, Milano, Nuovo Portico Bompiani, 1981.
- GRABO C., The Technique of the Novel, New York, Gordian Press, 1928.
- HJELMSLEV L., I fondamenti della teoria del linguaggio, Torino, Einaudi, 1968.
- ISER W., The Implied Reader, Baltimore, Johns Hopkins U.P., 1974.
- JAKOBSON R., Saggi di Linguistica generale Feltrinelli, Milano, 1966.
- JAMES H., The House of Fiction, ed. By Leon Edel, London, Rupert, Hart Davis, 1957.
- JAMES H., Le prefazioni, a cura di A. Lombardo, Venezia, Neri Pozza, 1956.
- JAUSS R., Perché la storia della letteratura?, Napoli, Guida, 1966.
- JEAN-AUBRY G., Joseph Conrad: Life and Letters (2 -voll.), London, Heinemann, 1927.
- KRYSINSKI W., "The Narrator as a Sayer of the Author", Strumenti critici 32-33, 1977.
- LUBBOCK P., The Craft of Fiction, London, Jonathan Cape, 1921.

- McSHANE F. (ed. by), The Critical Writings of Ford Madox Ford, Lincoln, University of Nebraska Press, 1964.
- MIZZAU M., Tecniche narrative e romanzo contemporaneo, Milano, Mursia, 1965.
- MUIR E., The Structure of the Novel, London, The Hogarth Press, 1928.
- PRINCE G., Dizionario di narratologia, a cura di A. Andreoli, Firenze, Sansoni Editore, 1990.
- PROPP V., Morfologia della fiaba, Torino, Einaudi, 1966.
- PUGLIATTI P., Lo sguardo nel racconto - Teorie e prassi del punto di vista, Bologna, Zanichelli, 1985.
- RAIMONDI E., Tecniche della critica letteraria, Torino, Piccola Biblioteca Einaudi, 1983.
- RICHARDS I. A., I fondamenti della critica letteraria, Torino, Einaudi, 1972.
- SARTRE J. P., Che cos'è la letteratura?, Milano, Il Saggiatore, 1960.
- SAUSSURE F., Corso di linguistica generale, Roma-Bari, Laterza, 1967.
- SCHOLLES R. e KELLOGG R., La natura della narrativa, Bologna, Il Mulino, 1970.
- SCHORER M., "Technique as Discovery" (1948), Hudson Review I; ora in Stevick P. (a cura di), 1967.
- SKLOVSKIJ V., "L'arte come procedimento", in Teoria della prosa, Torino, Einaudi, 1976, pp. 5-25.
- STANZEL FA., Narrative Situations in the Novel, Bloomington, Indiana U.P., 1979.
- STEVICK P. (ed. by) The theory of the Novel, New York, The Free Press, 1967.
- TODOROV T. (a cura di), I Formalisti russi Teoria della letteratura e metodo critico, Torino, Einaudi, 1968.
- TODOROV T. (a cura di), Poétique de la Prose, Paris, Seuil, 1971.
- WATT I., The Rise of the Novel, Harmondsworth, Penguin Books, 1979.

- WELLEK R. e WARREN A., Teoria della letteratura, Bologna, Il Mulino, 1956.

E)

OPERE NARRATIVE

- BRONTË C., Jane Eyre, 1847.
- CONRAD J. e FORD F. M., The Inheritors, 1901.
- CONRAD J. e FORD F. M., Romance, 1903.
- CONRAD J. e FORD F. M., The nature of the Crime, 1924.
- DUJARDIN E., Les lauriés sont coupés, 1888.
- FORD M.F., The Good Soldier, 1915.
- JOYCE J., Ulysses, 1922.
- MAUPASSANT G.de, "Boule de Suif", 1880.
- SCOTT W., The Bride of Lammermoor, 1810.
- THACKERAY A., The Story of Elizabeth.

*Elene Leecheswi*